

During my ten years as head of the acting course at RADA, Dee provided invaluable support as acting tutor to the final-year students in the public productions I directed in the Academy's theatres. These ranged from high farce (e.g. Feydeau's *Hotel Paradiso*) to intense, serious drama (such as R C Sherriff's *Journey's End*). No matter what the style or the period of the script, Dee's no-nonsense, clear and thorough work has helped many an actor to discover a firm basis of reality in his or her characterisation.

In the case of comedy, this has meant the audience laughed in response to performances with true resonance, not at shallow caricatures. In serious plays, the audience would be genuinely moved and not invited to wallow in sentimentality.

Such work not only brings great value to the cast and the production. It also means that a few individual classes with Dee may save hours of time in company rehearsals.

Ellis Jones